

we've linked to each product on the astute graphics site to make it easy for you to check out each of their tools, most of these will cost you something, but if you're a premium user, you can get a discount by purchasing them all, or you can just pick and choose. it's a great way to save money if you already have Illustrator, plus, it's not just Illustrator, they have other apps, too like Indesign (opens in new tab), when you start to look at each plugin, you'll notice that while some are simple, some are actually quite complicated and often add an extra layer of complexity in order to make the process easier, most are created by experts, who know exactly how to get the most out of the program, but the best ones can really simplify things, astute graphics have created a number of tools to help users find and create templates, there are around 20 of these, covering everything from file-based, to vector-based, to regular shapes, to a commerce template, anyway, if you want to learn more, the astute graphics site is the place to go, they provide video tutorials for each tool or template, they have a blog that goes into even more detail, and they're also very active in the Illustrator Cc community, so that's what you should know about astute graphics, to sum it up, these guys have really got their heads around the program, and have created some plugins and templates that will make you smile, if you're after some new tools to help you be more productive, then astute graphics is worth a look, i did say that would love for affinity to collaborate with astute graphics, but i admit, i wonder if it may not be the right move at this time, not for a bad reason, but for reasons of competition, as the software's awareness is getting out there, people will be interested in the tools it has to offer, and to top adobe, the new industry standard would have to be proven by the tools in the program itself, if people use the plugins, it might hurt the purpose of competing, who knows maybe similar astute graphics features will come to affinity, the pull-on-the-string similarity was already implemented.



unlike most vector apps, illustrator is a program designed with the artist in mind. it was initially designed as a tool for graphic designers, and it has a totally different user interface than most other graphics programs, including adobe photoshop and adobe fireworks. the most common feature is the ability to use the pen tool to draw lines and shapes. you can then adjust these line/shape with various tools like line width, line color, line style, curve, etc. in the latest version, you can also transform your shapes and lines using the transform tool. these tools are perfect for creating a vector illustration, but they also work for some other purposes, like creating logos. if you want to make a logo in illustrator, you will probably have to know your way around the program quite well. while it is still possible to create a logo using a simple shape and a few colors, this is usually an outdated method, and it is better to use vector art. once you learn the basics of how to use the pen tool, you can then start to use the various drawing tools available. this can be a bit daunting, but if you start slowly and read the help sections, you should be able to create a decent logo in no time. one way of learning how to use these drawing tools is to try to create the same thing in your favorite graphics app. for example, to create a logo using the pen tool, you can try to draw the same thing in adobe photoshop, indesign, affinity designer or any other vector app you use. astute graphics is a subscription-only service, giving their customers an extensive library of more than 300 premium adobe illustrator (opens in new tab) plugins, tools and templates and also the opportunity to collaborate on them with their in-house team. so, if you're thinking about illustrator cc, it might be worth checking out the astute graphics site. there are 15 free (opens in new tab) previews, but its a good way to see what's there. 5ec8ef588b

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